

ANTHEM,

'I will arise, and go to my Father.'

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SOPRANO.

ALTO.

TENOR.

BASE.

TEMPO
DI CAPELLA.
56 = ♩

I - - will a - rise, - - and go to my fa - ther, - - and will

I will a - rise, - - and go to my fa - ther, - - and will say, Fa - ther, I have

I - - will a - rise, - - and go to my fa - ther, - - and will say, - -

I - - will a - rise, - - and go to my fa - ther, - - and will say, Fa -

In octaves

say, Fa - ther, I have sinn'd - - a - gainst heaven, - - - I have sinn'd a - gainst

sinn'd - - a - gainst heaven, - - I have sinn'd a - gainst heav'n - - - and be -

- - Father, I have sinn'd against heav'n, I have sinn'd a - gainst

- - ther, I have sinn'd - - against heav'n, - - - I have sinn'd against heav'n

heav'n and - - be - fore thee, and am no more worthy to be

fore - - - thee, and am no more worthy to be call - ed thy son, no

heav'n and be - fore - - thee, and am no more worthy to be call - ed thy son,

and be - fore thee, and am no more worthy to be call - ed thy

call - ed thy son, no more - - - worthy to be call - - - ed thy son.

more worthy to be call - - - ed, to be call - ed - - thy son. Fa -

no more, no more worthy to be call'd thy son, to be called thy son.

son, no more worthy to be call'd thy son, to be call'd thy son.

Fa - - - ther; I have sinn'd - - - against heav'n, - - - I have

- - - ther, I have sinn'd - - - against heav'n, - - - I have sinn'd against heav'n -

Father, I have sinn'd a - gainst heav'n, I have

Fa - - - ther, I have sinn'd - - - a - gainst heav'n, - - - I have sinn'd a - gainst

sinn'd against heav'n and - be - fore thee, and am no more worthy to be

- - - and be - fore - - - thee, and am no more worthy to be call - ed thy son, no

sinn'd against heav'n and be - fore - - - thee, and am no more worthy to be call - ed thy son,

heav'n and be - fore thee, and am no more worthy to be call - ed thy

call - ed thy son, no more - - wor - thy to be call'd, - - to be call'd thy son.
 more worthy to be call - - - ed, to be call - ed - - - thy son.
 no more, no more worthy to be call'd thy son, to be called thy son.
 son, no more worthy to be call'd thy son, to be call'd thy son.

The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand, with some octaves indicated by the number '8'.

ANTHEM,

'Sing unto God, O ye kingdoms!'

DUPUIS.

ALLEGRETTO.
84 = ♩

The piano introduction is in 2/4 time, marked ALLEGRETTO with a tempo of 84 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand, with dynamics of *f* (forte) and *p* (piano).

The piano accompaniment for the first system continues the melody and bass line from the introduction, marked with a piano (*p*) dynamic. The right hand has a more complex, flowing melody, while the left hand provides a steady accompaniment.

1st SOPRANO.

The 1st Soprano part begins with the lyrics: "Sing un - to God, sing - - - sing - - - un - to God, O ye kingdoms, O ye". The melody is marked with a piano (*p*) dynamic, followed by a crescendo (*cres.*) and then a mezzo-forte (*mez.*) section. The piano accompaniment continues with a piano (*p*) dynamic, followed by a forte (*f*) section.